

Acoustic Swiftness (VIVAZ)

Acoustic Swiftness is a musical group that uniquely combines Latin jazz with rumba-flamenco and the smooth rhythms of Brazilian and Caribbean sounds. Energetic musicians who combine traditional Latin music styles with innovative ideas achieve a highly original sound. The group is centered upon nimble nylon-string guitars and accomplished vocals, seasoned with multiple percussionists and a bass guitar. The repertoire includes original compositions as well as traditional music standards of South America.

Acoustic Swiftness has performed annually at major festivals including New Orleans Jazz and Heritage Festival, Carnival Latino, Cinco de Mayo Festival in New Orleans and Louisiana Folklife Festival. Acoustic Swiftness has also performed as the opening act for artists such as Sergio Mendez, Tito Puente and Jimmy Buffet.

With the release of the ensemble's first CD entitled "Molino", the band was featured on the cover of Billboard Magazine's June 8, 1996 issue and heralded by the chief editor as the best show of the Cinco De Mayo Festival. Acoustic Swiftness was nominated for Best Latin Band by "Big Easy Awards" 1997 and "Molino" was named best Latin Album of 1997 by "Off Beat" Magazine.

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