

JOHN ROYEN

Since 1976, John Royen has been a fixture on the New Orleans jazz scene. One of the few "two handed" jazz pianists today, his style recalls the era of the great classic jazz pianists such as "Jelly Roll" Morton, "Fats" Waller, and Willie "The Lion" Smith. With a full left hand bass, John creates a sound that most pianists need a trio to produce. He learned his style under the tutelage of jazz legend Don Ewell, who performed with such jazz greats as "Bunk" Johnson and Jack Teagarden.



Today John Royen is continuing that tradition. He has performed, toured and recorded with many contemporary New Orleans jazz greats, including The Dukes of Dixieland, Tim Laughlin, and The Louisiana Repertory Jazz Ensemble. John has been playing for over 20 years with the Preservation Hall Jazz Band, performing at The Kennedy Center, The U.S. State Department, numerous universities, theaters and performing arts centers around the country.

John enjoys spending most of his time performing in New Orleans and the surrounding area. He has released a solo piano CD titled "Solo Tradition". John Royen has received local and national recognition for his playing and has performed in over 15 countries around the world. He has lectured for many public and private organizations including the Louis Armstrong Foundation and The National Park Service as well as numerous jazz festivals and associations.



Having an extensive knowledge of jazz history, John can deliver a variety of musical presentations, from a solo or ensemble jazz performance to a lecture on early jazz and its development. With over 25 years of experience, he can draw on the finest musicians from New Orleans and around the country to assemble a variety of jazz groups for any type of function.