

Joe Krown Organ Combo

PRESS

Gambit Weekly-- Jazzfest 2003

Piano man and organ wizard Krown leads this tough as nails band through classic hammond B-3 driven funk, blues and R&B grooves. But Krown is a prolific and engaging composer too, and original burners like "Mud Flaps" on the Organ Combo's most recent CD, *Funkyard* show this formidable ensemble bringing their own musical recipes to the table. --Scott Jordan

Where Y'at Magazine--Jazzfest 2003

The Joe Krown Organ Combo is one of New Orleans premiere live groups. They have a classic sound that seamlessly integrates jazz, funk, blues and soul music in a way that nobody in town can touch! With the superb touch of Krown on the keys and some of the hippest sidemen in the city in tow, these gents are an unbeatable combination. --Michael Dominici

Blues & Soul Records Magazine, Issue #51 (June, 2003)--Japan

Krown has a new one of his own which is an instrumental album exuding the smell of funky jazz. Some Meters influences can be heard and plenty of jam band style playing included. This album with a set of medium tempo funk numbers may be best treat to listen to on your car stereo while cruising on freeways at dawn, rather than while kicking back in your living room. "Skunk" Chikano

Gambit Weekly--Best of 2002 (#4)

Funk Yard packs the most memorable hooks and assured grooves of Krown's to date. From the title track to aptly named instrumentals like "Mud Flaps" and "The Wiggle," Krown's Hammond B-3 grooves grease the tracks for guitarist John Fohl and saxophonist Brent Rose to lay down some inspired solos of their own, sounding like a New Orleans-inspired version of Booker T. & the MGs.

Offbeat Magazine--Critic's Choice Best of 2002

"This is a group of seasoned musicians who know how to play as an ensemble and how to lock into a groove tighter than a pit bull on the mailperson's leg!"

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Times Picayune--Best of 2002 (#15)

Joe Krown plays all sides of the keyboard: Blues 'n' roots as a longtime member of Gatemouth Brown's band, jazz piano as a solo artist and groove-centric funk/jazz with the Joe Krown Organ Combo. On the combo's third release, "Funk Yard," Krown tightened its focus by sticking to the Booker T organ-combo blueprint, as revised by the Meters. "Funk Yard" opens with the percolating title track, Brent Rose's saxophone tracing Krown's Hammond A-100 organ, then eases into "Mud Flaps," another Krown original. Nine more instrumentals follow, demonstrating that Krown and company have learned the lessons of Booker T very well.

Offbeat -- Krown's twin Leslies are screaming and so is the rest of the band. This is a group of seasoned musicians who know how to play as an ensemble and how to lock into a groove tighter than a pit bull on a mailperson's leg. Wailing saxophone treatments, fiery guitar playing and Krown's usual brilliant tasteful organ playing are all over this album.-- **Richard J. Skelly**
[click for full review](#)

Gritz.net -- For you lovers of the sound of the Hammond organ being played in the tradition of Groove Holmes, Jimmy Smith, and Brother Jack McDuff, this is one CD you need to get. "Funk Yard" is a fun and, yes, groovin' CD. If you find yourself in New Orleans be sure and check the listings to see if these cats are playing somewhere.
- **Derek Halsey** - [Gritz.net](#) ([click for full review](#))

Times Picayune -- The Joe Krown Organ Combo lays down one killer Hammond B-3 groove after another--**Keith Spera**.

Gambit Weekly -- The Joe Krown Organ Combo comes through in [Funk Yard](#) with assured and tight grooves for Krown's most cohesive and and rewarding CD yet -- **Scott Jordan**

Where Y'at Magazine -- If you like sizzling hot Hammond B-3 music then this is where it's at! Joe Krown's Organ Combo throw down infectious jump-jazz inspired by Jimmy Smith, Art Neville, Bill Doggett and the Blue Note-school giants fueled with the grit and intensity that he's absorbed from years of propelling Clarence "Gatemouth" Brown's Big Band to greatness. Tenorman Brent Rose adds even more to this way- cool combo.

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Gambit Weekly --With the equally solid rhythm section of George Porter (the Meters) and Herman Ernest (Dr. John), Krown feels free to employ a wide swath of textures and techniques including full-nelson swells, funky drunken-jaywalking progressions, gospel tinges, mambo rhythms, and big-band swing workouts on [Buckle Up](#)

Blues Revue -- Krown swings hard on the blues while seamlessly blending the church and the street

Where Y'at Magazine -- Krown's brand of funk is smooth, clean and occasionally bad ass. Sometimes he is so professional that he kind of sneaks up on you and knocks you out before you even had a chance. I like that approach. [Funk Yard](#) is a top-notch effort.-- **Michael Dominici**

TimesPicayune -- Krown is well acquainted with the concept of groove on [Buckle Up](#), but it's Krown's Hammond B-3 and songwriting that are the stars.

Jazz Times -- [Buckle Up](#) burns a blue streak

Blues & Soul (Japanese Blues) -- [Down & Dirty](#) is an enjoyable collection of blues & R&B filled with New Orleans R&B flavor. Krown's playing is very tasty.

Offbeat -- [Just the Piano...Just the Blues](#) is a warm collection of blues, boogie-woogie and New Orleans piano instrumentals.

Big City Blues -- [Just the Piano...Just the Blues](#) is a bare bones and unadorned blues piano CD, infused with decades of New Orleans history.

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